Centre Pompidou
Tailor-made, co-constructed international offers
40 years of expertise and innovation
As France’s national modern and contemporary art center, home to one of the world’s two largest collections in modern & contemporary art, Centre Pompidou develops partnerships with museums, art centers, public administrations and private companies.

Its key strengths are:
- its reference art collection and its varied programme of exhibitions, performances and events,
- its expertise at all levels from artistic direction, conservation and scenography, to publishing and merchandising,
- as well as a long experience in welcoming audiences and proposing innovative educational programmes.

With decades of experience in travelling exhibitions, co-creating dedicated spaces for art and culture in Metz in 2010, Málaga in 2015, Louvre Abu Dhabi in 2017, Brussels in 2018, Shanghai in 2019 as well as designing innovative and local mediation projects, spaces and programmes for public or private partners, Centre Pompidou has acquired a vast array of experiences in all fields of cultural expertise.
a reference collection and
a varied programme of events

ONE OF THE WORLD’S TWO LEADING COLLECTIONS
OF MODERN AND CONTEMPORARY ART

The collection of over 120,000 works from all the founding
movements in the history of modern and contemporary art
includes works by some of the period’s masters such as
Vassily Kandinsky, Henri Matisse, André Derain, Sonia
Delaunay, Pablo Picasso, Marcel Duchamp, Yves Klein...
and covers all fields of creation: the visual arts, drawing,
photography, architecture, design, the new media,
experimental film and the moving image.

20 TO 30 EXHIBITIONS EACH YEAR, COVERING ALL AREAS
OF 20TH AND 21ST CENTURY ART AND CREATION

Some recent successes
David Hockney: 620,000 visitors
René Magritte. La Trahison des images: 600,000
Jeff Koons, la rétrospective: 650,000 visitors
Henri Cartier-Bresson: 420,000 visitors
Dali: 790,000 visitors

Programming emerging artists
Prix Marcel Duchamp, rewarding a contemporary
artist among a selection of four young artists
Cosmopolis, presenting emerging scenes
from all around the world
Exhibitions by Dominique Gonzales-Foerster,
Mona Hatoum, Pierre Huyghe or Philippe Parreno
Constructions by Tadashi Kawamata
on the building’s structure

A DYNAMIC PROGRAMME COMPRISING
ALL OF ART’S FORMS AND ADDRESSING
CONTEMPORARY INTERROGATIONS

cinema  festive events
art performances  concerts
festivals  a large public library
workshops  a dedicated historical art library
debates  experimental spaces
travelling exhibitions and events

CENTRE POMPIDOU CONCEIVES EXHIBITIONS BASED ON ART WORKS FROM ITS COLLECTION COVERING EVERY FIELD OF CREATION FOR ITS INTERNATIONAL PARTNERS

Vassily Kandinsky
Henri Matisse
Amadeo Modigliani
Pierre Chareau
Marcel Duchamp
Sophie Taeuber-Arp
Louise Bourgeois
Zanele Muholi

Some recent successes

Wassily Kandinsky: a Retrospective
at the Palazzo Reale,
Milan: 215,000 visitors

Modigliani and friends
at the Palazzo Blu,
Pisa: 110,000 visitors

Matisse in his Time
at the Palazzo Chiabrese,
Turin: 150,000 visitors

Masterpieces from the Centre Pompidou
at the Metropolitan Art Museum,
Tokyo: 200,000 visitors

Elles: Women Artists in the Collection
of Centre Pompidou at the CCBB,
Rio de Janeiro: 250,000 visitors

"Because Centre Pompidou has a vast collection ranging from fine art to applied art, we were able to loan several good examples of art from Chareau’s time. We had a beautiful 1924 still life by Pablo Picasso and two Jacques Lipchitz sculptures in our exhibition. I was impressed by the way the curator organized the exhibition, which was arranged beyond simple chronological order—it was more poetic, with each exhibit telling a story."

Curator Ms. Rieko Omura,
Panasonic Shiodome Museum
a platform for art and culture professions

EXPERTISE INTEGRATED AT ALL LEVELS

design
curation
conservation
programming
publishing
planning
organisation
production
operation
mediation
prospecting
innovation
development
branding
merchandising
communication

Centre Pompidou developed expertise in all fields of art and creation: the definition of a cultural and scientific project, assistance in an acquisition strategy, building management and security, the definition of a visitor strategy, exhibition design, conservation and more.

The variety of services also includes publishing, expertise in communication and the digital ecosystem, or video production service.

assistance in the design and management of cultural spaces

CENTRE POMPIDOU PROVIDES ITS PARTNERS WITH ITS EXPERTISE AND YEARS OF EXPERIENCE ON VARIOUS CULTURAL ENGINEERING ISSUES.

Centre Pompidou’s partnerships to co-create cultural spaces in Málaga in 2015, in Brussels in 2018, in Shanghai in 2019 as well as its successful collaborations with Louvre Abu Dhabi or with the prefiguration of King Abdulaziz Center for World Culture in Dhahran, Saudia Arabia, included:

- Counselling in venue and exhibition design
- Assistance in conceiving the scientific and cultural project
- Assistance in commissions from living artists
- Creation of innovative conservation techniques
- Programmes for auditoriums (screenings, dance, performance, conferences, etc.)
- Counselling in editorial strategy
- Definition of a visitor policy
- Staff training programmes

...
fostering the encounter of the public with art and artists

A LIVELY ENVIRONMENT, DESIGNED FOR THE AUDIENCES, PROMOTING ARTISTIC EDUCATION FOR ALL

An innovative, constantly renewed programme for young audiences, with dedicated exhibition-workshops
Children Gallery
Children Workshop space
La Fabrique: the FabLab for 9-12 year-olds
Studio 13/16

Innovative formats to bring art to all adult audiences
Yog’art sessions
The Ecole of Centre Pompidou (Centre Pompidou School)

Online tools
The MOOC, proposing a lively approach of artistic education
Mon Œil web series
Centre Pompidou app
innovative tailor-made educational projects

CENTRE POMPIDOU DEVELOPS INNOVATIVE CULTURAL EDUCATIONAL PROJECTS FOR ITS PARTNERS, WITH TAILOR-MADE SPACES, EVENTS AND WORKSHOPS.

Travelling exhibition-workshops for young audiences in museums or art centers, designed by artists around a specific theme (the city with the artist JR, sandcastles with Jean-Yves Jouannais, ...) or a specific artist (Henri Cartier-Bresson, Alexander Calder, Arman ...).

Conception and set-up of cultural events: in public spaces with an artistic merry-go-round, with educational networks organizing events in schools in shopping centers, such as the Studio 13/16 Tour.

Installation of educational spaces outside conventional exhibition venues, partnering with property developers or local administrations, and including local cultural players to build a coherent local-based cultural programme.

* Catalogue for travelling exhibition-workshops is available online and upon request.
“From a cultural viewpoint, no one can deny and everyone recognizes the importance the Centre Pompidou has had and has in the cultural life of the city. The Centre Pompidou brings an immense strength by guaranteeing the presence of collections of modern art and contemporary art of great prestige. Since it opened its doors, more than half a million visits have taken place and all that creates, generates wealth for the city. We wanted to have a strong cultural offer in order to increase social cohesion and self-esteem for the people, and also because we wanted to attract innovative and entrepreneurial talents that are the motor to the city.”

Mayor Francisco de la Torre Prados, mayor of Malaga
wrap up: what can you call us for?

1. **Development and Management of a Museum or Art Center**
   
   Our technical team helps partners build art and cultural sites, allowing international level of conservation, display and safety for art works.

2. **Assistance in Conceiving a Scientific and Cultural Project**
   
   Our team conceives and develops travelling workshops & exhibitions for young audience, based on the work of an artist or on a specific theme.

3. **Exhibitions from the Collection**
   
   Our curators conceive exhibitions, either on a specific artist or a theme, in coherence with local context & partners’ wishes.

4. **A Visitor Policy with Specific Educational Programmes**
   
   Our team conceives and develops travelling workshops & exhibitions for young audience, based on the work of an artist or on a specific theme.

5. **Tailor-Made Local Cultural Programmes with Local Artists & Cultural Institutions**
   
   Our team identifies and works with local cultural players in order to build a coherent cultural programme anchored in the local scene with them, including all art forms & diverse events.

6. **Staff Training Programmes**
   
   Our team purveys know how on mediation, operations, exhibition design & exhibition production.

7. **Publication & Merchandising**
   
   Our team makes recommendations on merchandising & publishing policy, and develops specific partnerships for books and merchandising.