

# GENERAL TERMS AND CONDITIONS OF SALE AND USE OF TICKETING SERVICES

Updated on 9 January 2019

These general terms and conditions of sale (hereinafter "General Terms and Conditions") apply between:

The **Centre National d'Art et de Culture Georges Pompidou**, a national public cultural institution  
Having its registered office is at 75191 Paris Cedex 04.

SIRET identification number: 18004602100028

VAT number: FR74 180 046 021

Email: [contact@centrepompidou.fr](mailto:contact@centrepompidou.fr)

Website: [www.centrepompidou.fr](http://www.centrepompidou.fr)

Telephone: 01 44 78 12 33

AND

**Any natural or legal person making a purchase** (hereinafter a "Customer") at the Centre Pompidou ticket counters, from automatic ticket machines, on the [billetterie.centrepompidou.fr](http://billetterie.centrepompidou.fr), [professionnels.billetterie.centrepompidou.fr](http://professionnels.billetterie.centrepompidou.fr) or [grandcompte.billetterie.centrepompidou.fr](http://grandcompte.billetterie.centrepompidou.fr) ticketing sites or by telephone and/or post.

The Customer acknowledges having read these general terms and conditions of sale prior to approval of his/her Order. Approval of the Order implies unconditional acceptance of the general terms and conditions of sale by the Customer. The applicable general terms and conditions of sale are those in force on the day of the Order.

The following General Terms and Conditions of Sale apply to all services as defined in Articles 1, 2 and 3.

The terms and conditions relating to free or discounted services are detailed in Appendix 1.

The Centre Pompidou reserves the right to modify these general terms and conditions of sale and use at any time.

## Definitions

**Order:** any contract between the Customer and the Centre Pompidou for the purchase of one or more services.

**Service:** all the services offered for sale by the Centre Pompidou within the meaning of these general terms and conditions of sale constitute a service, in particular individual admission tickets, session-based services, dated services for groups and membership cards as detailed herein and offered for sale at the Centre Pompidou ticket counters, from automatic ticket machines, by telephone, post and/or email and from online ticketing sites.

## **Article 1: The sale of individual tickets and session-based services**

### **Article 1.1: Characteristics of individual tickets and session-based services**

#### **“Museum and Exhibitions” ticket**

The ticket is valid only on the day chosen, for a single entry per space. It provides access to the temporary exhibitions in Galleries 1, 2, 3 and 4, to the Museum, to the Children’s Gallery and to the panoramic view.

Any exit from each space is final; re-entry is not permitted.

This ticket is not valid at the Centre Pompidou–Metz.

This ticket is not valid at the Centre Pompidou–Malaga.

#### **Specific features of the first Sunday of the month**

Every first Sunday of the month, admission to the following is free of charge:

- permanent collections of the National Museum of Modern Art (levels 4 and 5);
- exhibitions in the Museum Gallery (level 4), the Graphic Art Gallery (level 4), the Children's Gallery (level 1) and the Photo Gallery;
- Atelier Brancusi (or Brancusi’s Studio), whose entrance is on Place Georges–Pompidou (the piazza);
- the panoramic view from level 6.

Admission to the temporary exhibitions in Galleries 1, 2, 3 and 4 requires the purchase of a “Museum and Exhibitions” ticket. Similarly, access to the cinema and shows requires the purchase of a specific ticket.

#### **“View of Paris” ticket**

This ticket provides admission only to the panoramic view on level 6 and the walkways on levels 4 and 5 (no admission to the Museum or exhibitions).

Admission to the panoramic view is included in the “Museum and Exhibitions” ticket. It is therefore not necessary for the Customer to buy a “View of Paris” ticket if he/she already has a “Museum and Exhibitions” ticket.

Admission to the panoramic view is free of charge on the first Sunday of every month as part of free admission to the Museum.

#### **Tickets for Shows, Concerts, the Cinema, Children's and Family Workshops and guided tours for individuals**

The admission fee for a show, concert, cinema screening, workshop or guided tour for an individual provides admission to the space where the event is taking place.

Sales of tickets for session-based services are subject to the ticket quotas allocated to an offer.

### **Article 1.2: Purchasing information and procedures**

#### **Tickets available for sale online**

- “Museum and Exhibitions” ticket (any date, full price or discounted prices);
- “View of Paris” ticket (any date, full price or discounted prices);
- “Shows and Concerts” ticket (any date, full price or discounted prices);
- “Children’s Workshop” ticket (any date, full price or discounted prices);
- “Family Workshop” ticket (any date, full price or discounted prices);

- “Face aux œuvres (Face-to-Face with Works)” ticket (any date, full price or discounted prices);
- “Cinema and Video” ticket (any date, full price or discounted prices);
- “Guided Tours” ticket (any date, full price or discounted prices);
- “Un dimanche, une œuvre (One Sunday, One Work)” ticket (any date, full price or discounted prices).

The Customer must visit the [billetterie.centrepompidou.fr](http://billetterie.centrepompidou.fr) site and choose a service and a date. He/she must then login to his/her personal space or create one. The Customer then pays online. A confirmation email is sent to the Customer. This includes a link to print the tickets from his/her personal space.

#### **Tickets available for sale by telephone**

- “Museum and Exhibitions” ticket (any date, full price or discounted prices);
- “View of Paris” ticket (any date, full price or discounted prices);
- “Shows and Concerts” ticket (any date, full price or discounted prices);
- “Children’s Workshop” ticket (any date, full price or discounted prices);
- “Family Workshop” ticket (any date, full price or discounted prices);
- “Face aux œuvres (Face-to-Face with Works)” ticket (any date, full price or discounted prices);
- “Cinema and Video” ticket (any date, full price or discounted prices);
- “Guided Tours” ticket (any date, full price or discounted prices);
- “Un dimanche, une œuvre (One Sunday, One Work)” ticket (any date, full price or discounted prices).

The Customer is required to call 01 44 78 12 33, choose a service and a date and pay over the telephone. A confirmation email is sent to the Customer. This includes a link to print the tickets from his/her personal space.

#### **Tickets available for sale at the ticket counters on site**

- “Museum and Exhibitions” ticket (same day only, full price, discounted prices or free admission);
- “View of Paris” ticket (same day only, single price);
- “Shows and Concerts” ticket (any date at the box office, in the forum or 1 hour before at the box office, forum-1, full price, discounted prices or free admission);
- “Children’s Workshop” ticket (any date, full price or discounted prices);
- “Family Workshop” ticket (any date, full price or discounted prices);
- “Face aux œuvres (Face-to-Face with Works)” ticket (any date, full price or discounted prices);
- “Cinema and Video” ticket (any date, full price, discounted prices or free admission);
- “Guided Tours” ticket (any date, full price or discounted prices);
- “Un dimanche, une œuvre (One Sunday, One Work)” ticket (any date, full price or discounted prices);
- “Tours for visitors with a disability” ticket (any date, single price);
- Paris Museum Pass (full price or discounted prices).

Discounted or free admission tickets are available at the Centre Pompidou ticket counters upon presentation of the required proof.

#### **Tickets available at on-site automatic ticket machines**

- “Museum and Exhibitions” ticket (same day only, full price);
- “View of Paris” ticket (same day only, full price);
- “Shows and Concerts” ticket (same day only, single price);
- “Cinema and Video” ticket (same day only, full price).

## Article 1.3: Obtaining tickets

Depending on the sales channel, tickets are:

- Printable by the Customer or accessible using a smartphone via his/her personal space as soon as payment has been authorised for purchases made over the internet or by telephone;
- Issued at ticket counters or automatic ticket machines for on-site purchases.

## Article 1.4: Conditions of use for individual tickets

All tickets are systematically checked at the entrance to the site. The check consists of scanning the barcode shown on the ticket.

The ticket is personal and non-transferable.

The ticket must be retained until the end of the Service and may be inspected at any time.

Non-thermal tickets must be presented either on the Customer's smartphone or printed on white A4 paper with the barcode and information clearly legible. Any partially printed, soiled, damaged or illegible tickets shall not be accepted.

Any free ticket or discounted price ticket must be presented with proof of entitlement to free admission or the discounted price. Only valid documents listed in Appendix 1 are accepted to justify free admission or the discount.

In the event of non-compliance with one of the conditions specified in this Article, the Centre Pompidou reserves the right to refuse admission to the visit or event in question.

In the event that Customers wish to take a guided tour within the Centre Pompidou with a guide from outside the institution, a right to speak fee shall be due. Bookings can then be made at [professionals.billetterie.centrepompidou.fr](http://professionals.billetterie.centrepompidou.fr).

## Article 2: Sale of dated services for groups

### Article 2.1: Characteristics of dated services for groups

Bookings are subject to the quotas allocated to an offer.

#### Guided tours

There are two guided tours by a guide from the Centre Pompidou:

- Tour of the permanent collections at the Centre Pompidou;
- Tour of the exhibitions at the Centre Pompidou.

Guided tours are offered in French, English, German, Spanish and Italian, subject to the availability of guides and places.

Group sizes range from 7 to 25 people.

The price is based on a package that includes admission for each group member plus the booking fee and guide fee for the entire group.

#### Self-guided tours

There are two areas in which self-guided tours can take place:

- Tour of the permanent collections at the Centre Pompidou;
- Tour of the exhibitions at the Centre Pompidou.

Group sizes range from 7 to 25 people.

The price is based on a package that includes admission for each group member plus the booking fee and right to speak fee for the entire group.

For Guided Tours and Self-guided Tours, audiophones are provided free of charge to adult groups subject to availability.

### **Themed workshops and tours**

There are several themed workshops and tours offered by the Centre Pompidou. They take place in the children's workshop space and visiting areas.

Group sizes can be up to 25 people.

The price of the workshop or tour is based on a package that includes admission for each group member plus the booking fee and guide fee for the entire group.

### **Joint Offer: Tour followed by a prestige dinner or "afterwork" cocktail party at the Georges restaurant**

The Centre Pompidou and the Georges restaurant also have a joint offer that includes a self-guided or guided group tour followed the same evening by a catering service, either a prestige dinner or "afterwork" cocktail party.

This offer applies to tours starting between 6 pm and 7:15 pm on Monday, Wednesday or Sunday. It takes place in the exhibition areas or in the permanent collections at the Centre Pompidou. The event lasts for an hour or an hour and a half depending on the choice previously specified by the customer when booking.

The catering service can take one of two forms, either an "afterwork" cocktail party or prestige dinner, both held at the Georges restaurant.

A maximum of 50 participants is permitted for either the "afterwork" cocktail party or prestige dinner.

This maximum number of participants affects the number of groups, which are individually limited to 25 people for the tour.

The price of the tour is based on a package that includes admission for each group member plus the booking fee and guide fee (in the case of a guided tour) for the entire group.

The price for the catering service is based on the number of participants specified at the time of booking.

Any additional catering services ordered by the Customer shall be paid on site at the Georges restaurant. The same applies to any additional participants.

### **Shows and concerts**

Sessions reserved for group visits from state schools and those in the social and accessibility fields are offered for certain shows and concerts. For these sessions only, free admission is granted to accompanying persons (1 for every 10 participants).

## **Article 2.2: Purchasing information and procedures**

A booking request is mandatory for dated Services for groups. Any group arriving spontaneously at the Centre Pompidou without a booking may be refused entry depending on availability.

Except for shows and concerts, bookings are made by telephone on 01 44 78 12 57 Monday to Friday from 9:30 am to 1:00 pm. Self-guided and guided tours can also be booked on the [professionals.billetterie.centrepompidou.fr](http://professionals.billetterie.centrepompidou.fr) website. An email confirming the booking is sent to the Customer.

For Shows and Concerts, bookings are made by telephone on 01 44 78 14 08 Monday to Saturday (excluding public holidays) from 9:00 am to 7:00 pm.

For Guided Tours and Workshops, bookings must be made at least 35 days before the date of the Service and paid by the Customer at least 28 days before the date of the Service in order to be confirmed.

For Self-guided Tours, bookings must be made at least 15 days before the date of the Service and paid by the Customer at least 7 days before the date of the Service in order to be confirmed.

Before paying for the Service, the Customer may change the date and group size for Guided and Self-guided Tours, depending on the time slots available.

For the "Joint Offer", bookings must be made at least 35 days before the date of the Service and paid in full by the Customer at least 28 days before the date of the Service in order to be confirmed. In the event that full payment is not received 28 days before the date of the Service, the Centre Pompidou shall automatically cancel the tour (and the guide in the case of a guided tour) and the associated catering service.

Any additional catering services shall be paid by the Customer directly to the Georges restaurant on the evening of the event.

For the "Shows and Concerts" Service intended for school groups, those in the social and accessibility fields, bookings made more than 30 days before the date of the Service must be paid by the Customer at the latest 30 days before the day of the service in order to be confirmed. Bookings made less than 30 days before the date of the Service must be paid by the Customer at the time of booking.

If payment for the Service is not made within the time limits specified above, the booking shall be cancelled.

Once the Service is paid, the Customer receives his/her ticket by email (via a link to download it from his/her personal online space). A single ticket is issued for the entire group.

After payment has been received, no modification (group size, date, etc.) can be made to the Service. No refund is due if the Customer cancels the Service after payment.

### **Article 2.3: Obtaining tickets for dated Services for groups**

Tickets are printable by the Customer or accessible using a smartphone via his/her personal space as soon as payment has been authorised.

### **Article 2.4: Conditions of use for dated Services for groups**

All tickets are systematically checked at the entrance to the site. The check consists of scanning the barcode shown on the ticket.

The ticket must be retained until the end of the Service and may be inspected at any time.

Non-thermal tickets must be presented either on the Customer's smartphone or printed on white A4 paper with the barcode and information clearly legible. Any partially printed, soiled, damaged or illegible tickets shall not be accepted.

The number of people in each group must match the number indicated on the booking confirmation.

In the event of non-compliance with one of the conditions specified in this Article, the Centre Pompidou reserves the right to refuse admission to the Service.

Dated services for groups are supervised by a group leader who shall ensure that the group complies with the Centre Pompidou's visit regulations, which are published on the Centre Pompidou website. Group visitors should in no way disturb other visitors. Groups must remain quiet when they are waiting in the interior areas of the museum.

Groups are asked to wait in the area set aside for groups, except for groups enjoying the following Services:

- “Joint Offer” – groups should go directly to the Georges restaurant using the dedicated lift;
- “Live Show” – groups should go directly to the Petite Salle or Grande Salle.

Group leaders or persons exercising the right to speak for the group must present themselves at the group reception, with the ticket, at least 15 minutes before the visit time.

## **Article 2.5: Delays for groups "with guide"**

If the group is late, the Centre Pompidou shall shorten the Service by a period equivalent to the delay. The tour shall not therefore be a full tour, and the time at which the visit ends shall remain the same. For any delay of the group of more than 20 minutes after the visit time indicated on the ticket (when the group leader presents him/herself at the group reception), the museum reserves the right not to perform the Service. In this case, the Customer shall not be entitled to request a refund of the amount paid.

In the event that the Centre Pompidou guide is delayed by more than 20 minutes, the group shall be entitled to access the space previously chosen and a new tour slot shall be offered free of charge.

## **Article 3: Sale of membership packages**

### **Article 3.1: General definition of membership cards**

These general terms and conditions apply to the sale of membership packages offered by the Centre Pompidou as part of its membership programme called "POP". These general terms and conditions apply to the sale of membership cards by the Centre Pompidou but also by intermediaries and/or professional networks.

### **Article 3.2: Characteristics of membership cards**

There are various types of membership packages:

- Solo Pass for 1 year;
- Solo Pass for 2 years;
- Duo Pass for 1 year;
- Duo Pass for 2 years.

The various membership packages entitle the holder to a range of benefits and discounts. To benefit from these, the Centre Pompidou reserves the right to check that the membership card is valid.

In the case of the Duo Pass for 1 year and a Duo Pass for 2 years packages, the main holder of the membership card may be accompanied by another person, who may be different on each visit.

The Solo Pass for 1 year and Duo Pass for 1 year packages are valid for one year from the date of purchase or from the date selected by the Customer at the time of purchase.

The Solo Pass for 2 years and Duo Pass for 2 years packages are valid for two years from the date of purchase or from the date selected by the Customer at the time of purchase.

### **Article 3.3: Purchasing information and procedures**

Membership cards may be purchased:

- At the Memberships area then at the cash desk. The membership card is collected at the same time.
- Online: The Customer must visit the [billetterie.centrepompidou.fr](http://billetterie.centrepompidou.fr) site and choose a membership package. He/she must then login to his/her personal space or create an account. The Customer then pays online. A confirmation email is sent to the Customer. The Centre Pompidou shall, at its own expense, send the membership card to the Customer by post within 7 days.
- By telephone: The Customer is required to call 01 44 78 12 33, choose a membership package and pay over the telephone. A confirmation email is sent to the Customer. The Centre Pompidou shall, at its own expense, send the membership card to the Customer by post within 7 days.
- By post: This option is only available for communities, works councils, associations, clubs, groups of friends or similar structures. A request must be sent to the postal address:

Public Development Department – Centre Pompidou  
75191 Paris Cedex 04.

A form must then be completed by the applicant and returned to the Centre Pompidou along with the payment. Upon receipt of payment, the Centre Pompidou shall, at its own expense, send all membership packages to the Customer by post within 21 days.

The “Youth and/or Student” price is only available to nationals of the European Union or the European Economic Area who are under 26 years of age at the time of order. The Centre Pompidou reserves the right to request proof of entitlement to this discounted price. The “Artist” price is only available to members of the Maison des Artistes, SACD, AGESEA, SCAM and the Cité Internationale des Arts on presentation of valid proof of affiliation.

The “Teachers and Intermediaries” price is available to teachers on presentation of an Education Pass or a teacher's card and to intermediaries in the social and accessibility fields previously notified to the Centre Pompidou.

The “Artist” and “Teachers and Intermediaries” prices are only available on site.

### Article 3.4: Conditions of use

The Centre Pompidou membership card is strictly personal. It may not be lent or transferred to another person. Only holders of a valid membership card are entitled to free admission to the Centre Pompidou and to the benefits membership confers. The Centre Pompidou reserves the right to ask the Customer for additional ID for access control purposes.

If the membership card is stolen, the Customer must contact the Centre Pompidou to deactivate the lost membership card by sending an email to [contact.adherent@centrepompidou.fr](mailto:contact.adherent@centrepompidou.fr).

In the case of proven membership card fraud (identity different from that indicated on the membership card without declaration of loss by the holder), the Centre Pompidou reserves the right to suspend or deactivate the membership card in question. No full or partial refund shall be made.

A duplicate membership card may be issued. The cost shall be €12.

In the case of theft, issuing a duplicate membership card shall be free only on presentation of the receipt for filing of a complaint issued by a police station.

In the case of non-compliance with the visit regulations, the Centre Pompidou reserves the right to deactivate the membership card without any refund being due for the period of validity not used.



## **Article 4: General terms and conditions of sale applicable to all Centre Pompidou Services**

### **Article 4.1: Prices and payment methods**

The price of all Services covered by these general terms and conditions of sale, in particular individual tickets, session-based services, dated services for groups and membership packages, is specified in euros and includes all taxes and management fees.

The price applied is the price in force on the date the Service was purchased. Services may only be purchased in euros.

Prices and rights to discounts or free admission are detailed in the Appendices to these general terms and conditions.

Any payment method not expressly specified in these general terms and conditions shall be refused by the Centre Pompidou. Accepted payment methods are specified in the Appendices to these general terms and conditions.

The Centre Pompidou reserves the right to modify prices at any time.

### **Article 4.2: Modification and cancellation by the Centre Pompidou**

The Centre Pompidou reserves the right to modify its Services in the event that all the conditions for offering them as planned are not satisfied.

With the exception of cases of force majeure as provided for in Article 4.7 that make it impossible for the Centre Pompidou to fulfil its obligations, in the event of cancellation of the Service by the Centre Pompidou and at the Customer's request, the Centre Pompidou undertakes, if possible, to offer a postponement to the Service concerned. If postponement is not possible, the Customer may be refunded. He/she must request the refund within three months from the date of cancellation or modification on presentation of the ticket and his/her bank details (bank account details or credit card number with its expiry date), to the exclusion of any other compensation, by sending an email to: [contact@centrepompidou.fr](mailto:contact@centrepompidou.fr)

or by post to:

Public Development Department / Cancellation  
Public Division  
Centre Pompidou  
4 rue Brantôme  
75191 Paris Cedex 04

### **Article 4.3: Fraudulent use**

It is strictly forbidden to duplicate or counterfeit a ticket in any manner whatsoever.

Any person who illegally reproduces a ticket and/or uses a counterfeit ticket shall be subject to criminal prosecution.

The Centre Pompidou shall refuse access to the site to any holder of a ticket bearing a barcode that has already been scanned.

#### **Article 4.4: Loss and theft of tickets**

The Centre Pompidou accepts no responsibility in the event of loss or theft of the Customer's ticket(s), including within the site in question.

#### **Article 4.5: Refund and exchange requests**

In accordance with Article L 121-21-8 of the French Consumer Code, the sale of tickets for a museum or services related to it is considered a provision of leisure services and does not give rise to any right to a withdrawal period.

Tickets purchased are neither refundable nor exchangeable, except in the event of cancellation by the Centre Pompidou of the Service as defined in article 4.2 above.

#### **Article 4.6: Liability**

Under no circumstances shall the Centre Pompidou be held liable for any non-performance or improper performance of the Services to which admission tickets give entitlement and which is attributable either to the Customer or due to an unforeseeable and insurmountable event affecting a third party or to a case of force majeure as defined in Article 4.7 of these general terms and conditions.

#### **Article 4.7: Force majeure**

The Customer and the Centre Pompidou cannot be held responsible for any non-performance resulting from a case of force majeure as defined by French case law and courts.

#### **Article 4.8: Complaints**

Any complaint must be made in writing and sent to the Centre Pompidou by registered letter with proof of receipt to the following address:

Public Development Department / Complaints  
Public Division  
Centre Pompidou  
4 rue Brantôme  
75191 Paris Cedex 04

#### **Article 4.9: Personal data protection – Right of access to the file**

The personal information requested from the Customer is necessary to process orders and issue tickets, membership cards and invoices. No decision based exclusively on the automated processing of personal data is made in relation to such processing.

The data collected and processed is stored within the European Economic Area (EEA).

The data shall not be transmitted to any entity outside the Centre Pompidou, other than to those who are involved in providing this service and who are contractually bound to comply with confidentiality clauses.

In accordance with the French Data Protection Act (Law no. 78-17 of 6 January 1978) and European Regulation 2016/679, Customers may exercise the following rights:

- Right of access: the right to access the personal data that the Centre Pompidou holds in relation to such processing;
- Right of rectification: the right to obtain from the Centre Pompidou the rectification of any personal data that may be inaccurate;
- Right to erasure or right to be forgotten: the right to have personal data erased by the Centre Pompidou in relation to such processing;
- Right of opposition: the right to object, at any time, to the processing of personal data;
- Right to portability: the right to receive, in a structured format, the personal data held;

- Right to lodge a complaint with a supervisory authority and to an effective judicial remedy: the right to lodge a complaint with the French supervisory authority, the CNIL, in the event that the processing of personal data infringes a Customer's rights.

Any request relating to these rights may be made by sending a letter enclosing proof of identity (e.g. a photocopy of an ID document) to the following address:

Public Development Department / CNIL  
Public Division  
Centre Pompidou  
4 rue Brantôme  
75191 Paris Cedex 04

or by email to [contact@centrepompidou.fr](mailto:contact@centrepompidou.fr).

The Customer may agree at the time his/her personal information is collected to receive newsletters on the latest exhibitions, events and promotional offers published by the Centre Pompidou. To do so, the Customer should simply tick the corresponding box.

In accordance with the regulations in force, he/she may unsubscribe from these lists:

- either by clicking on the unsubscribe link provided at the bottom of all Centre Pompidou emails;
- or by sending an email to the following address: [contact@centrepompidou.fr](mailto:contact@centrepompidou.fr).

Any request for additional information relating to exercising personal data rights should be emailed to [dpo@centrepompidou.fr](mailto:dpo@centrepompidou.fr).

#### **Article 4.10: Entire agreement**

The contract consists of these general terms and conditions and the following Appendices, which form an integral part thereof:

- Appendix 1: Free admission and discounts
- Appendix 2: Accepted methods of payment

#### **Article 4.11: Dispute resolution**

These general terms and conditions and any order placed by the Customer are governed by French law.

In the event of a dispute, the Centre Pompidou and the Customer agree to refer the matter to the competent French courts only after having exhausted all conciliation procedures.



## CONDITIONS FOR DISCOUNTS AND FREE ADMISSION

	View of Paris ticket	Museum and Exhibitions ticket	Museum ticket	Museum access	Shows and concerts ticket	Umma ticket	Youth Workshops ticket	Un dimanche, une œuvre ticket	Free art events ticket	Tours for visitors with disability	Priority access at Centre Pompidou entrance	Valid proof to be provided
Centre Pompidou members											yes	Membership card
<b>Based on age</b>												
Under 18 years											yes	Proof of identity
18-25 year-old EU + EEA nationals (3)												Proof of identity and proof of residence
18-25 year olds treated as EU + EEA nationals (4)												Proof of identity and proof of residence
18-25 year-old family members of an EU + EEA national (5)												Proof of identity and proof of residence
18-25 year-old EU + EEA residents (6)												Proof of identity and proof of residence
18-25 year-old non-EU + non-EEA nationals (7)												Proof of identity
<b>Based on social benefits</b>												
Sentinel Operation military personnel												Sentinel Operation business card or letter
Civilians and military personnel with disabilities											yes	COTOREP, MDPH or Ministry of Veterans and Victims of War (Ministère des anciens combattants et victimes) cards
Persons accompanying people with disabilities											yes	COTOREP, MDPH or Ministry of Veterans and Victims of War (Ministère des anciens combattants et victimes) cards belonging to the person with the disability
Job seekers												Job seeker's card or proof from the employment office of the unemployment benefit periods (proof less than 6 months old)
RSA, CMU or ASS benefit recipients (8)												Proof of payment (RSA), proof of acceptance or benefit (ASS) or proof of situation or acceptance (CMU) (proof less than 6 months old)
ASPA (Solidarity Allowance for the Elderly (Allocation de solidarité aux personnes âgées) recipients												Retirement notification (proof less than 6 months old) with ID document
<b>With membership cards</b>												
IRCAM members												IRCAM membership card
EIC (Ensemble Intercontemporain) subscribers												EIC membership card
Friend of the MNAM (National Museum of Modern Art) card											yes	Friend of the MNAM card with photo
Holders of the Centre Pompidou Metz Pass												Centre Pompidou Metz Pass
<b>With business cards</b>												
National and regional interpreter-guides												Card with photo
National speakers												Card with photo
ICDM (International Council of Museums) members											yes	Card with ID document
CIMAM members (International Committee for Museums and Collections of Modern Art)											yes	Card with ID document
Members of the Maison des Artistes or AGESEA												Annual statement of membership with ID document
Members of the Cité Internationale des Arts												Card with photo
French and foreign journalists											yes	Card with photo
Member of AICA (International Association of Art Critics)											yes	Card with photo
Sotheby's Preferred members		x 4 pers	x 4 pers	x 4 pers	x 4 pers						yes	Card with photo
<b>With Culture cards</b>												
Paris Museum Pass											yes	2, 4 and 6-day Paris Museum Pass
Ministry of Culture staff		x 2 pers	x 2 pers	x 2 pers	x 2 pers						yes	Culture Card with photo
<b>For the educational community</b>												
Primary + secondary education teachers (France) and school and educational institution staff												Education Pass
Higher education teachers (France)												Professional certification or practising certificate
Students (France)												Card with photo
Art school students (France)												Card with photo
Conservatory students (France) (9)												Card with photo
First Sunday of every month												
All visitors												None

(3) 18-25 year olds who are nationals of an EU Member State or another State party to the Agreement on the European Economic Area (Iceland, Liechtenstein and Norway)

(4) 18-25 year olds who are treated as nationals of an EU or EEA Member State

(5) 18-25 year olds who are family members of an EEA or EU national (spouse, partner, descendants)

(6) 18-25 year olds who are long-term residents of an EU or EEA country and hold a residence permit or long-stay visa from an EU or EEA Member State.

(7) 18-25 year olds who are not nationals of an EU Member State or another State party to the Agreement on the European Economic Area (Iceland, Liechtenstein and Norway) and are not treated as nationals of an EU or EEA Member State

(8) RSA (Active Solidarity Income (Revenu de solidarité active)), CMU (Universal Health Care Coverage (Couverture maladie universelle)) ASS (Special Solidarity Allowance (Allocation de solidarité spécifique))

(9) Students of national schools and conservatories of theatre, dance and music in France



## ACCEPTED METHODS OF PAYMENT

	Debit and credit cards	Cheque or postal order	Cash	Culture vouchers (Chèque Lire), holiday vouchers	Bank transfer
<b>Methods of payment</b>					
Centre Pompidou cash desks	X	X	X	X	
Automatic ticket machines	X				
Online sales of services for individuals and groups	X				
Telephone sales of services for groups		X			X
Postal sales of membership cards, for communities		X			X
Telephone sales of services for individuals	X				