



MOBILE EXHIBITION Young audiences

CES OBJETS QUI NE MANQUENT PAS D'AIR

A WORKSHOP ON FUTURE DESIGN
BASED ON AIR

Centre
Pompidou

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1 – GENERAL PRESENTATION

IMAGINING - EXPERIMENTING - CREATING

This activity programme makes “air” the focus of children’s questioning, explorations and creativity. Air, seen as a material, is explored, collected, used and represented.

Questioning our environment with the air that fills it as a starting point means questioning the world around us, so that we can get to know it and understand it better. It means observing the areas that compose it, and the actions that arise from it.

Getting a picture of the wide range of types of air means analysing and feeling the space we are in. Experiencing air sensitively means becoming aware of how the components in the space influence this singular material, and of its influence on our lives.

Starting from this theme that everyone knows and shares, children’s curiosity is stimulated, and their critical senses and spirit of innovation are developed.

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2 – ACTIVITIES

Children from 6 and up.

1- Collecting air: collecting, exploring, capturing, making a collection.

Everyone goes off to search for the specific air in the places where it is found.

Children are thus led to describe, perceive and observe the world around them.

This involves an approach to the building through an immaterial material: air.

This search consists of exploring the space, helping children to become aware of many different types of air and thus get a clearer picture of the places they live in.

Collecting the air, observing the air and qualifying the air involves a sensitive exploration of the space. Each child contributes part of the collection using containers for the air collected in different areas. These bags are exhibited in the air collection. A label indicates where the air came from, its qualities and the name of the collector.

An unusual collection is thus created of the different sorts of air in the venue where the installation is set up.

2- A journey through collections of objects that are full of air.

Exploring and discovering the works of creators - visual artists, musicians, architects, designers, and so on - who all make air a key component in their work.

The second stage of this workshop consists of looking at works that are particularly relevant to the theme of air in the host venue's collections. The children can add any work they think suitable to the ones suggested. This journey through the collections should focus on works that are very different, where immaterial air is revealed as an independent material: an inflatable item of furniture, a mobile sculpture, a painting representing air in a specific way, an installation, and so on.

The theme of air opens up a large number of approaches which can be developed as part of this workshop, or as an extension of it:

- In school programmes with experiments
- In other museums or with a manufacturer
- In research on energy, pollution, etc.

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3- Workshop on objects that are full of air

Handling, using and playing with air; observing machines, objects and vehicles that we find in everyday life, and dreaming up a few that could provide new solutions for daily life.

This workshop is an occasion for testing the qualities of the air, where children propel, inflate and activate elements using the air they have collected.

A collection of images illustrates the many objects, machines, vehicles and works making use of air in different epochs.

On the strength of this approach, each child starts creating, and thinks up new solutions for everyday life where everything works on, produces, reacts to and uses air.

Using spare parts taken from existing devices and materials selected for their “airy” qualities, children invent and construct new projects that are full of air.

4 – A film realized by Stephane Kiehl : duration : 3mn 25seconds



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5 – TECHNICAL AND FINANCIAL SPECIFICATIONS

Minimum presentation area required: 150 m²

Hire price: on request

Insurance: paid for by the Centre Pompidou

ADDITIONAL COSTS PAID FOR BY THE PARTNER INSTITUTION:

✓ Transport there and back (figures needed) of the exhibition kit (1 fly case : L 240 x l 70 x h 70) consisting of:

18 low white IKEA tables, 30 white plastic cushions Donuts, 7 large transparent plastic bins, spare Dyson parts, 3 air pumps, 1 air compressor 10 adhesive "AIR" pictograms, "air objects" to be exhibited in the workshop area

✓ Production of the signage (based on files provided by the Centre Pompidou)

✓ Provision of activity equipment:

Bubble wrap bags, roll of bubble wrap, transparent plastic bags, roll of velcro, straws, white balloons, surgical gloves, rolls of different coloured adhesive tape, pens, permanent felt-tip pens, scissors, staplers, blank "luggage" labels (with ties), white paper, tissue paper, plastic tubes (gardening type), small elastic bands

✓ Signage production:

- exhibition title
- introductory text

✓ Provision of personnel

- Installation and dismantling: 2 people
- coordinators: 1 coordinator for 15 children

✓ Installation maintenance: 1 person - 1hr/day

International

- Translation of texts

- Interpreter for the Centre Pompidou teams (assembly)

MISSION (2 missions):

-2 mission all expenses paid (transportation, accommodation and meals) for the exhibition curator or a education manager and the responsible of the touring exhibitions from the Centre Pompidou to oversee the installation stage, train the coordinators, participate in the **exhibition's inauguration** and oversee the first few events